



Uka Tarsadia University

**Shrimad Rajchandra Institute of
Management and Computer Application
and**

B.V. Patel Institute of Computer Science

Report on

**“Shaurya Aur Swatantrata: A Tribute to
Bharat”**

Date: 14th August 2026

Venue: SRIMCA Building

Event Time: 12:30 AM to 3:30 PM

Total Participants: 275 Students

Activities Included: Prayer, Face Painting, Board Decoration, Poster Making, Rangoli, and Past

Event Coordinator: Dr. Ronak Patel, Ms. Krishna Makwana, Mr. Zeel Rana , Ms. Rajeshri Chauhan, Mr. Yash Panchal, Ms.Swati Chauhan, Ms. Tanvi Patel, Ms. Jayashri Rathod, Ms. Priyanka Patel, Ms.Shivani Talavaiya, Ms. Tanvi Patel, Mr. Pratik Prajapati, Ms. Akisha Patel.

Program objective:

The Pre-Independence Day Tribute celebration honoured India’s journey to freedom and inspired patriotism within the student and faculty community. Through events such as the parade, face painting, board decoration, patriotic song, dance performances and march past, the program sought a platform for students to express their patriotic spirit creatively. The event was also designed to foster unity, respect for the nation’s history and an appreciation for cultural expression through creative and performance-based activities.

Program outline:

The day commenced with a Prayer at the SRIMCA Dome from 8:35 to 9:00 AM. Students and faculty gathered for a prayer and flag hosting.

Following the prayer, students participated in a Face Painting competition from 12:30 to 2:00 PM in classroom B-105. Students expressed their creativity and patriotism by painting their faces with symbols representing India, including the tricolor, national symbols and inspiring slogans. This event highlighted the artistic abilities of students and allowed them to celebrate India's heritage visually.

Simultaneously, a Board Decoration competition took place in various classrooms from 12:30 to 02:30 PM. Students worked in teams to decorate classroom boards with themes reflecting India's independence, unity and diversity. This activity encouraged teamwork and provided students an opportunity to express their creativity while reflecting on India's rich history.

The morning continued with several creative competitions held across the campus. At **12:30 PM onwards**, the **Reel Making Competition** was organized at the **SRIMCA Dome**, where students showcased their creativity through short-form video content.

At the same time, the **Rangoli Competition** was held **near Staffroom-2**, allowing students to express their artistic skills through colorful and intricate rangoli designs. The **Board Decoration Competition** also began at **12:30 PM onwards**, with students creatively decorating their assigned boards.

The **Face Painting Competition**, held at **B-105**, brought together students who transformed faces into vibrant artistic creations. Meanwhile, the **Poster Making Competition** took place at the **SRIMCA Dome**, where participants conveyed patriotic and creative themes through visually engaging posters. These competitions added a lively and artistic dimension to the day's celebrations, encouraging students to express their creativity, teamwork, and patriotic spirit.

Program outcomes:

The Pre-Independence Day Tribute successfully instilled a deep sense of patriotism, unity, and cultural pride among students and faculty. Through participation in the day's events, students were able to showcase their talents, foster teamwork, and gain a greater appreciation for India's history and values. The face painting and board decoration activities allowed students to creatively express their love for the country, while the patriotic song and dance performances enabled them to connect emotionally with India's journey to freedom. The march past strengthened the sense of unity and discipline, highlighting the values of respect and pride for the nation. The program achieved its goal of honoring India's independence journey and left students and faculty with a profound sense of pride and respect for the country's legacy.

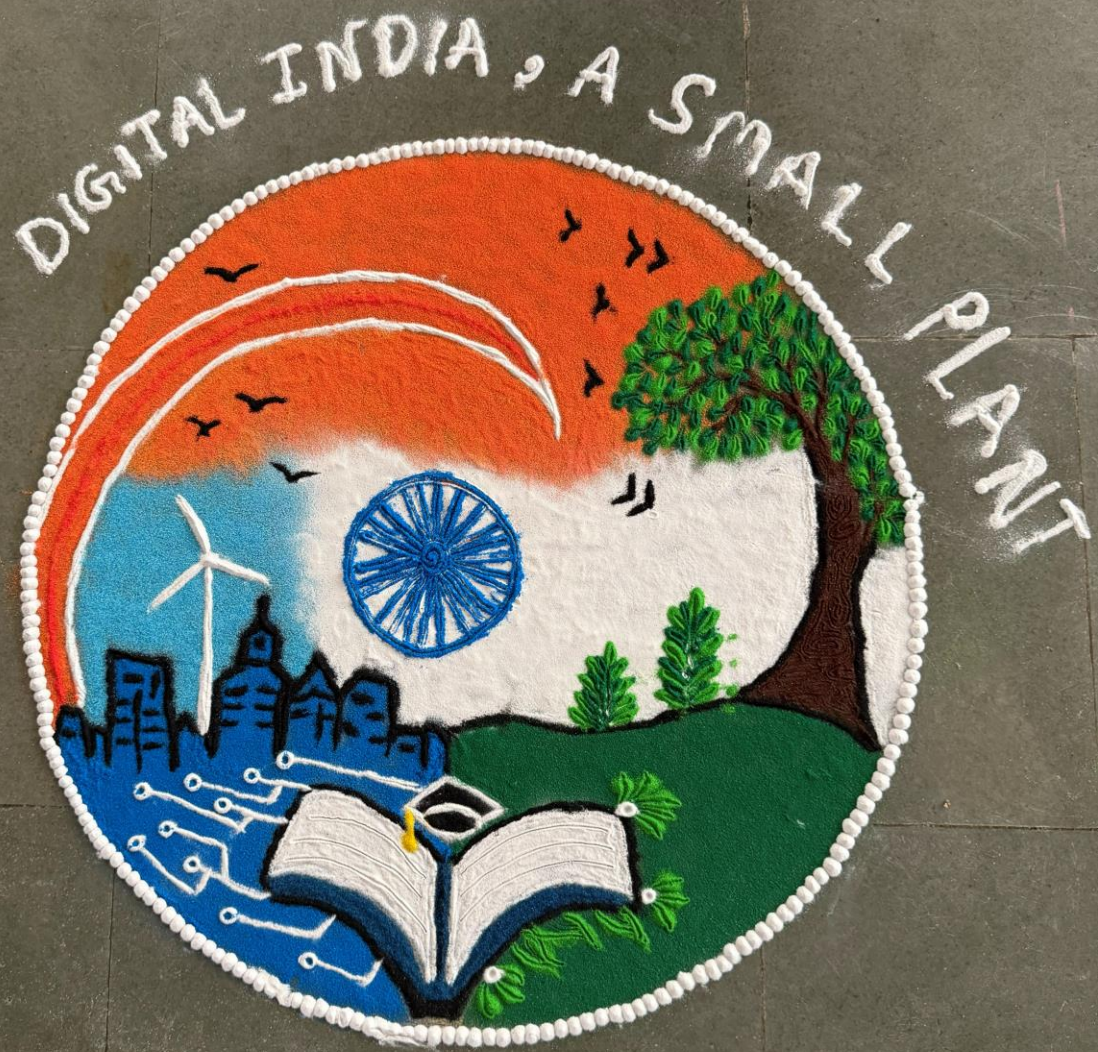
Schedule of Events:

“Shaurya Aur Swatantrata: A Tribute to Bharat”
Date:14/08/2024

Event name	Time	Venue
Prayer	08:35 to 09:00	Srimca Dome
Regular Classes	09:15 to 11:30	Classroom
Board Decoration	12:30 to 2:30	Classroom
Face Painting	12:30 to 2:30	B-105
Reel Making	12:30 to 2:30	SRIMCA
Rangoli	12:30 to 2:30	B wing to Entrance
Poster Making	12:30 to 2:30	Srimca Dome











Report prepared by: Dr. Ronak Patel, Associate Professor, SRIMCA, UTU, Bardoli.

Date:16-08-2026